Featuring Bjarke Ingels, India Mahdavi, Anne Holtrop, Elias Sime, Javier Senosiain, Keller Easterling, Junya Ishigami, June 14, and M/M Paris

Plus Bas Princen, Office KGDVS, Milena Muzquiz, Christian Wassmann, Alexandra Kehayoglou, Charlap-Hyman & Herrero, Aranda\Lasch, James Ramsey, and so much more.

Spring Summer 2016
USD 20.00
The Seine, 19 miles outside Paris, Poissy was very associated with Le Corbusier’s illustrious Villa. Acres of wasteland that was the product of architects TER, the new park occupies 279 over. Abandoned to nature for decades, the rent secondary-succession vegetation to take gravel diggers’ departure that allowed the curative way, even in the middle of winter when the landscape is at its most barren. Looking across the terrain towards the Seine, the park takes its full place as part of a majestic valley landscape, constituting an expansive, horizontal counterpoint to the high wooded escarpments of the far riverbank opposite. The subtle winter palette of browns, grays, and mossy hues, in which the bare trees add relief, bones, and texture, gives way in summer to a riot of vibrant greens in a whole vigorous colorway of the most varied and manifold shades. Whatever the season, the landscape appears to recede in successive semi-transparent planes, like the superimposed layers of one of Le Corbusier’s Purist paintings. But it’s perhaps more of a Russian influence that holds sway with the Constructivist-Cubist assemblages of the follies, which punctuate the site with just the right combination of discretion and brazenness, strangeness and familiarity, solidity and immateriality. They appear to hover just above the site, ambivalent, hallucinatory, yet very sure of themselves, these people of the grass.

— ANDREW AYERS